

*Pour Emile Thétaz*

# Temperamental

E<sup>b</sup> Horn & Piano

**Gilles Rocha**

EMR 31144

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Pour Émile Thétaz

# Temperamental

Solo for E $\flat$  Horn and Piano

Gilles Rocha

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Misterioso, molto libero ca.  $\text{♩} = 60$

10 **A**

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13 *rit.*

*f* *p* *mp*

*f* *p*

*ped.*

15 **B** A Tempo ca. ♩ = 60

*mf* *mp*

*mf*

*mp*

19 **C** Andante Espressivo

*pp* *mp*

*pp legato*

*ped.*

22

*p*

*ped.* *ped.* *ped.* *ped.*

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 25 features a melody in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment includes a piano part with a mezzo-forte (*mf*) dynamic and a bass line. Pedal markings (*Ped.*) are present in the piano part of measures 25, 26, and 27.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 features a melody in the treble staff with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes a piano part with a mezzo-piano (*mp*) dynamic and a bass line. Pedal markings (*Ped.*) are present in the piano part of measures 28, 29, and 31. A triplet of eighth notes is marked with a '3' in measures 28 and 29.

32

Musical score for measures 32-36. The system consists of three staves. The piano part in the grand staff features a continuous pattern of chords, each marked with a *Ped.* marking. The treble staff has a melody with a mezzo-forte (*mf*) dynamic. The bass line is simple, with notes in measures 32, 33, 34, and 35.

37

**D** Poco Meno Mosso, Rubato

Musical score for measures 37-40. The system consists of three staves. Measure 37 features a melody in the treble staff with a mezzo-piano (*mp*) dynamic. The grand staff accompaniment includes a piano part with a mezzo-forte (*mf*) dynamic and a bass line. Pedal markings (*Ped.*) are present in the piano part of measures 37 and 38. A piano (*p*) dynamic is indicated in measure 39. The tempo and mood markings 'Poco Meno Mosso, Rubato' are shown above the system.

41

*mf*

45

rit.

*f*  
*pp*  
*ppp*

49

**E** Presto Furioso

*f*

55

*ff*  
*mf*

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